

Atl's Obsession

Contract Rider and Production Information

Contract# _____

The purpose of this rider is to answer your questions regarding the production requirements for the Performer(s) and is designed to ensure conditions for the best performance possible.

- (1) **STAGING:** Purchaser agrees to provide a minimum 12'x 24' solid, level, and dry stage or staging area. When there is to be scenery, decoration or props on or around the stage or staging area, then advance discussion is necessary in order to avoid problems integrating the Performer(s) and his/her equipment with the decor.
- (2) **ELECTRICITY:** Purchaser agrees to provide three (3) separate, dedicated twenty (20) amp circuits of electricity at one hundred ten (110) volts each to be located within ten feet of the stage or staging area for the exclusive use of the Performer(s). Any damage to equipment caused by improper electrical service shall be paid for by the Purchaser.
- (3) **DRESSING ROOMS:** Purchaser agrees to provide a private dressing room/green room which can comfortably accommodate 6 persons and can be locked for security purposes. This is absolutely NOT to be a public restroom. Purchaser agrees to provide in the dressing room/green room sandwiches, light snack food, coffee service, ice, soft drinks, bottled water and cups for 8 persons to be ready 1 hour prior to start and refreshed throughout the event.
- (4) **OVERTIME:** Performance times shall be defined as: Beginning performance at starting time and concluding performance at finishing time including allotted break times as specified in this contract. Overtime shall be defined as: Any time of performance before or after specified starting and finishing times as agreed upon in this contract; or should the Performer(s) agree to perform continuously without taking any or all allotted break times, then the standard pro rata overtime charge shall apply to said break times; and the Performer(s) shall not be obligated to perform past finishing time because of any scheduling delays (ie:dinners, speeches or special programs) not caused by the Performer(s). Should the Performer(s) agree to any additional performance time then said time shall be considered overtime and shall be paid by Purchaser to the Performer(s) based on a proration of original contract fee. Any overtime must be agreed upon jointly by the band leader and the authorized representative of the Purchaser prior to performance of that overtime.
- (5) **OUTDOOR PERFORMANCES/ PURCHASER ASSUMES ALL RISK :** Purchaser agrees to provide for the proper amount, and grounding of, electrical service to the performance area in order to prevent any danger or hazard to the Performer(s) and/or their equipment. Purchaser shall bear the complete responsibility for providing either a smooth, level, dry, covered area (not on grass) protecting the Performer(s) and all their equipment from wind, direct sunlight, rain or water run-off or an alternative indoor location for the performance. Any decision to change performance to an indoor location shall be made prior to set-up of equipment. Should Purchaser fail to make the above arrangements, then the Performer(s) may elect not to set-up or perform or to terminate performance and full payment shall still be due. The Performer(s) shall not be obligated to move equipment, however, should the Performer(s) agree to move equipment and set-up a second time, an additional charge of \$500.00 for moving shall be required. Purchaser shall expect a considerable delay in completion of a second set-up, however, the Performer(s) shall expedite said equipment move with due diligence. Should said move cause event to extend past contracted hours, this shall be considered overtime and shall be paid by Purchaser to the Performer(s) based on a pro ration of the contract fee. The Performer(s) cannot perform in temperatures above 95 or below 50 degrees Fahrenheit.

This rider is made a part of the contract for this engagement

Purchaser's Signature: _____ **Date:** _____
