

The Blend
Contract Rider and Production Information
Contract# _____

The purpose of this rider is to answer your questions regarding the production requirements for The Blend and is designed so that The Blend may give the best performance possible. It is not intended to be elaborate and specifies only those items we feel are necessary to insure a professional and comfortable atmosphere. Please call your booking agent for answers to any questions.

- (1) **LOCATION:** Please provide the exact location of the engagement. Unless the facility is a well-established landmark, specific directions or map should be returned with this contract and rider.
- (2) **PARKING:** Purchaser agrees to provide secure parking for four vehicles convenient to the loading area.
- (3) **EQUIPMENT SET-UP:** The Blend personnel must have unimpeded access to the stage or staging area and electrical service at least two hours prior to the performance for set-up and sound check, and one hour after the performance for pack-up and loading. The set up and testing of equipment will be completed prior to the scheduled start of performance provided that said access is available and no delays are encountered.
- (4) **STAGING:** Purchaser agrees to provide a minimum 12'x 24' solid, level, and dry stage or staging area. When there is to be scenery, decoration or props on or around the stage or staging area, then advance discussion is necessary in order to avoid problems integrating the band equipment with the decor.
- (5) **ELECTRICITY:** Purchaser agrees to provide three (3) separate, dedicated twenty (20) amp circuits of electricity at one hundred ten (110) volts each to be located within ten feet of the stage or staging area for the exclusive use of The Blend. The Purchaser shall pay for any damage to equipment caused by improper electrical service.
- (6) **DRESSING ROOMS:** Purchaser agrees to provide a private dressing room, which can comfortably accommodate six persons and can be locked for security purposes. Purchaser agrees to provide in the dressing room an adequate number of chairs, clothes hanging area, ice, soft drinks, iced bottled water, drinking cups and coffee service plus dinner for 6 or access to event food.
- (7) **OVERNIGHT ACCOMMODATIONS:** When rooms are to be provided as part of the contract agreement, Purchaser shall arrange for 6 single or three double rooms at a Marriott Courtyard class or better hotel. Whenever possible, said accommodations should be at the location of the engagement or no farther than five (5) miles away.
- (8) **SECURITY:** Purchaser agrees to provide proper security at all times to insure the safety of the Performer(s) and their equipment before, during, and after their performance. Purchaser shall be responsible for any injuries, theft, or damage caused by guests or employees. No one shall be allowed on stage without the approval of the Performer(s).
- (9) **SOUND, EQUIPMENT & LIGHTING:** When Purchaser is to provide sound and / or lighting equipment, said equipment and operators or technicians shall be subject to the approval of The Blend and a complete listing of said equipment must be provided. When The Blend provides sound, lighting or other equipment or instruments, said equipment is for the exclusive use of The Blend. No other use of said equipment or technicians shall be authorized without prior discussion and approval of The Blend.

- (10) **OUTDOOR PERFORMANCES/ PURCHASER ASSUMES ALL RISK:** Purchaser agrees to provide for the proper amount, and grounding of, electrical service to the performance area in order to prevent any danger or hazard to The Blend or their equipment. Purchaser shall bear the complete responsibility for providing either a smooth, level, dry, covered area (not on grass) protecting The Blend and all their equipment from wind, direct sunlight, rain or water run-off or an alternative indoor location for the performance. Any decision to change performance to an indoor location shall be made prior to set-up of equipment. Should Purchaser fail to make the above arrangements, then The Blend may elect not to set-up or perform or to terminate performance and full payment shall still be due. The Blend shall not be obligated to move equipment, however, should The Blend agree to move equipment and set-up a second time, an additional charge of \$500.00 for moving shall be required. Purchaser shall expect a considerable delay in completion of a second set-up, however, the Blend shall expedite said equipment move with due diligence. Should said move cause event to extend past contracted hours, this shall be considered overtime and shall be paid by Purchaser to The Blend based on a pro ration of contract fee. The Blend cannot perform in temperatures below 50 degrees Fahrenheit.
- (11) **OVERTIME :** Performance times shall be defined as: Beginning performance at starting time and concluding performance at finishing time including allotted break times as specified in this contract. Overtime shall be defined as: Any time of performance before or after specified starting and finishing times as agreed upon in this contract; or should The Blend agree to perform continuously without taking any or all allotted break times, then the standard pro rata overtime charge shall apply to said break times; and The Blend shall not be obligated to perform past finishing time because of any scheduling delays (ie: dinners, speeches or special programs) not caused by The Blend. Should The Blend agree to any additional performance time then said time shall be considered overtime and shall be paid by Purchaser to the Performer(s) based on a pro ration of original contract fee. Any overtime must be agreed upon jointly by the bandleader and the authorized representative of the Purchaser prior to performance of that overtime.

Purchaser's Signature: _____ Date: _____
