

The League of Decency
Contract Rider and Production Information
Contract# _____

The purpose of this rider is to answer your questions regarding the production requirements for The League of Decency and is designed to insure that The League provides the best performance possible. It is not intended to be elaborate and specifies only those items we feel are necessary for a professional and comfortable atmosphere. Should you have any questions regarding the following, please call your agent or event planner.

- (1) **LOCATION:** Please provide the exact location of the engagement. Specific directions and a map should be returned with this contract and rider.
- (2) **PARKING:** Purchaser agrees to provide secure parking for 2 vans convenient to the loading area.
- (3) **STAGING & ELECTRICITY:** Purchaser agrees to provide a minimum 12' x 24' solid, level, and dry stage or staging area. Stage shall be sturdy and free of defects; cracks, obstructions, nails, etc. Scenery, decoration or props on or around the staging area should not encroach on required 12' by 24' stage or impede access. Load in shall be by the closest and most direct route free of stairs or impediments, with timely access to elevators and stage. Purchaser agrees to provide 3 separate, dedicated 110v / 20amp circuits of electricity placed on the stage for the bands exclusive use. Any damage to equipment caused by improper electrical service shall be paid for by purchaser.
- (4) **GREEN ROOM:** Purchaser agrees to provide a private, ample sized, well-ventilated room near a restroom and appropriately heated or cooled which can comfortably accommodate seven persons with clothes hanging rack, table and chairs.
- (6) **REQUIRED FUEL:** HOT FRESH COFFEE, sugar & cream, bottled water, soft drinks, cups and plenty of ice placed in the green room refreshed throughout the event. 1 dozen iced bottled waters placed on the rear of the stage for easy access during the performance. Dinner for seven in green room 60 minutes prior to showtime.
- (7) **OVERTIME:** Performance times shall be defined as: Beginning performance at starting time and concluding performance at finishing time including allotted break times as specified in this contract. Overtime shall be defined as: Any time of performance before or after specified starting and finishing times as agreed upon in this contract. The League of Decency shall not be obligated to perform past contracted finishing time because of any scheduling delays (i.e. dinners, speeches or special programs) not caused by The League of Decency. Should The League of Decency agree to any additional performance time, then said time shall be considered overtime and shall be paid by Purchaser to The League of Decency based on a proration of original contract fee. Any overtime must be agreed upon jointly by the band leader and the authorized representative of the Purchaser prior to performance of that overtime.
- (8) **OUTDOOR PERFORMANCES / PURCHASER ASSUMES ALL RISK:** Purchaser agrees to provide for the proper amount, and grounding of, electrical service to the performance area in order to prevent any danger or hazard to the Performer(s) and/or their equipment. Purchaser shall bear the complete responsibility for providing either a smooth, level, dry, **covered** area (not on grass) protecting the Performer(s) and all their equipment from wind, direct sunlight, rain or water run-off or an alternative indoor location for the performance. Any decision to change performance to an indoor location shall be made prior to set-up of equipment. Should Purchaser fail to make the above arrangements, then the Performer(s) may elect not to set-up or perform or to terminate performance and full payment shall still be due. The Performer(s) cannot perform in temperatures below 50 degrees Fahrenheit.
- (9) **FINAL BALANCE PAYMENT:** Made payable to MUSIC MINT CORP. and given to Tommy Dean during the first band break.

Purchaser _____ Date _____