

# Total Package Band

## Contract Rider and Production Information

Contract# \_\_\_\_\_

The purpose of this rider is to answer your, "Purchaser's", questions regarding the production requirements for **Total Package**, herin after referred to as "Performers", and is designed to enable the best performance possible. It specifies only those items we feel are necessary to ensure safe, professional and comfortable conditions. Should you have any questions regarding the following, please call your event planner.

**A REPRESENTATIVE OF THE PURCHASER EMPOWERED TO MAKE DECISIONS MUST BE ON SITE FROM THE TIME THE EQUIPMENT TRUCK ARRIVES AND THROUGHOUT THE ENGAGEMENT.**

**THE PERFORMERS UNDERSTAND THAT ALL VENDORS HAVE AN IMPORTANT PART TO PLAY IN A SUCCESSFUL EVENT. WE WILL RESPECT OTHER PROFESSIONALS, WORK WITH THEM AND EXPECT THE SAME IN RETURN. WE CONSIDER THE STAGE AND THE IMMEDIATE SURROUNDING AREA TO BE OUR WORK SPACE. WE WILL PROVIDE THE PURCHASER WITH A STAGE PLOT AND WILL EXPECT TO ARRANGE THE EQUIPMENT IN THE MANNER DEPICTED ON THAT DIAGRAM. ANYONE (FLORISTS, DECORATORS, PHOTOGRAPHERS OR OTHERS) WISHING TO PLACE ANYTHING ON OR AROUND THE IMMEDIATE STAGE AREA MUST FIRST NOTIFY THE PERFORMER'S MANAGEMENT FOR APPROVAL TO DO SO. IN CERTAIN CIRCUMSTANCES ITEMS OF DECOR MAY NEED TO BE MOVED TO ACCOMMODATE PLACEMENT OF BAND EQUIPMENT.**

(1) **LOCATION:** Name \_\_\_\_\_ Address \_\_\_\_\_

Contact (manager) \_\_\_\_\_ Phone \_\_\_\_\_ Cell \_\_\_\_\_

(2) **PARKING:** Purchaser agrees to provide secure parking for one full size tour bus convenient to the loading area.

(3) **EQUIPMENT SET UP:** Performer's equipment manager shall have unimpeded access to the stage and electrical service at least four (4) hours prior to the performance for loading in, set up and sound check, and one and one-half (1 1/2) hours after the performance for pack up and load out. The Performers will complete the set-up and testing of equipment by the agreed upon time provided that said access is available, electrical service is to specification and operable, and no other obstacles or delays are encountered. There shall be nothing placed upon or immediately around the stage that would impede the equipment set up. Equipment shall be loaded in and out by the most direct and convenient route. Elevator access to upper floor areas must be available or Purchaser agrees to provide and pay for 2 capable stage hands to load up and down stairs.

(4) **STAGING:** Purchaser agrees to provide a solidly constructed, level, smooth surfaced stage of the following minimum dimensions:  
**16'x24'x18" with 2 - 8'x6'x18" as per stage plot**

When there is to be scenery, decoration or props on or around the stage, then advance discussion is necessary to facilitate the smooth integration of the band gear with the decor. Purchaser agrees that the placement of band equipment shall take precedence. Damage to equipment and / or injury to persons caused by defective staging shall be the responsibility of the Purchaser. When stage height is above 24" then steps on both sides are necessary.

(5) **ELECTRICITY:** Electrical power must be in place and operable 4 hours prior to starting time. A competent electrician shall be readily available to ensure the safe operation and reliability of the electrical service. Purchaser agrees to provide six (6) separate, dedicated 110v / 20amp circuits or....one (1) 220v / 50 amp single phase circuit fitted with standard 3-prong range plug (NEMA-10/50R) with separate 110v / 20amp circuits, to be located within ten feet of the stage or staging area for the exclusive use of The Performers. The Purchaser shall pay for any damage to equipment caused by improper electrical service.

(6) **DRESSING ROOMS / FOOD :** Purchaser agrees to provide two (2) private on site dressing rooms (as near to performance area as possible)....which can comfortably accommodate 7 males (Room A) and 2 females (Room B) and can be locked for security purposes. The dressing rooms should be convenient to restrooms. Purchaser agrees to provide in each dressing room; a table, an adequate number of chairs, clothes hanging rack and mirror. **FOOD:** Upon arrival, light snacks, sandwiches ice, soft drinks, bottled water and coffee service would be appreciated. Both Room A and Room B should contain ice, soft drinks, bottled water and coffee service....to be refreshed throughout the event. Dinner for 11 persons served in Room A, 1 hour prior to starting time. 1 case (24) iced bottled waters placed on rear edge of the stage prior to starting time.

- (7) **OVERNIGHT ACCOMMODATIONS:** Unless otherwise agreed, rooms shall be on site of the event and as close as possible, within the building, to the performance area. Rooms shall be reserved in the name, "TOTAL PACKAGE BAND". Off site rooms shall be as near as possible to the venue. Parking fees shall be paid by the purchaser.
- (8) **SECURITY:** Purchaser shall be liable for injury to any of The Performer's personnel and / or theft of or damage to any band equipment or vehicles if caused by guests, employees or contractors of the purchaser. Purchaser shall keep the stage and surrounding area free of debris and at no time shall allow objects i.e., bottles, drinks, food items, etc; to be placed upon the band instruments, speakers or other equipment. The Performers do not authorize anyone other than band personnel to be on stage at any time\*. It is agreed that anyone other than band personnel accessing the stage does so with the Purchaser's consent and approval and the Purchaser shall be liable for injury to those persons no matter the cause. Purchaser shall at all times maintain order and prevent uninvited persons from accessing the stage.  
 \* Purchaser authorizes The Performers to, from time to time, invite select members of the audience to access the stage as part of the performance and agrees to the liability conditions above.
- (9) **SOUND, EQUIPMENT & LIGHTING:** When Purchaser is to provide sound, lighting or back line gear, a complete listing of The Performer's preferences and requirements shall be provided. When The Performers provide sound, lighting or other equipment or instruments, said equipment is for the exclusive use of The Performers. No other use of said equipment shall be authorized without prior discussion and approval of The Performers. In some situations an additional fee may be charged.
- (10) **OUTDOOR PERFORMANCES / PURCHASER ASSUMES ALL RISK:** The Performers equipment vehicles shall be backed up to the stage for load in and load out or Purchaser shall provide and pay for 2 capable stagehands. Purchaser agrees to provide for the proper amount of grounded electrical service to the performance area in order to prevent any danger or hazard to persons and/or equipment. Purchaser shall bear the responsibility for providing either a smooth, level, dry, covered\* area (not on grass) protecting The Performers and all equipment from wind, direct sunlight, rain or water run-off or; an alternative indoor location for the performance. Any decision to change performance to an indoor location shall be made prior to the set-up of any equipment. The Performers shall not be obligated to move equipment once it has been set up. Should Purchaser fail to make the above arrangements, then The Performers may elect not to set-up or perform at all, or to terminate performance and full payment shall be due. Purchaser shall pay for the replacement or repair of weather damaged equipment. The Performers shall not be obligated to perform if stage temperature is below 55 or above 95 degrees Fahrenheit.  
 \* **TENTS / STAGE COVERS:** Any tent or stage cover shall be leak proof and proportionately larger than the stage by a minimum of 4 feet in every direction.... example; a 12' X 24' stage shall be covered by a 20' X 32' cover. Purchaser agrees to provide either roll down side protectors or an adequate number of waterproof tarps to cover all equipment in the event of rain. The Performers cannot perform on a wet surface or use any piece of wet equipment.
- (11) **OVERTIME:** Performance times shall be defined as: Beginning performance at starting time and concluding performance at finishing time including allotted break times as specified in this contract. Overtime shall be defined as: Any time of performance before or after specified starting and finishing times or in lieu of specified break times as agreed upon in this contract. The Performers shall not be obligated to perform past finishing time because of any scheduling delays (i.e.: dinners, speeches or special programs). Should The Performers agree to any additional performance time, then said time shall be considered **overtime and shall be paid by Purchaser based on a pro ration of original contract fee.** Any overtime must be agreed upon jointly by the bandleader and the authorized representative of the Purchaser prior to performance of that overtime.
- (12) **SPECIAL REQUESTS:** If Performers agree to play any song (s) not already on the song list, Purchaser must provide the sheet music and CD no later than 60 days prior to the event. All special requests must be approved by the band management.
- (13) **FINAL PAYMENT:** Personal checks are not acceptable. Business, certified or cashiers checks must be made payable to "Total Package Band", FEI# 52-245-6390 and presented to band leader **PRIOR TO** show time.

**This rider must be signed and considered a part of the contract**

Purchaser's Signature \_\_\_\_\_ Date \_\_\_\_\_